DTC201: Tools & Methods for Digital Technology
Week 13: Weekly Comics, Self-Publishing
April 13 – April 17, 2020

Make sure you read this whole document carefully! You are responsible for all the information here and the tasks on the To Do List at the end.

Final Project: Weekly Comics & Web Portfolio or Zine Continued

We are continuing our final project in this week. You will make your second of a series of three weekly comics, and think a tiny bit about how you might self-publish these three comics (or more if you like) on a website or in a printed zine for Finals Week. See the To Do List below and be ready to start making weekly comics now.

Zoom Classes on Thursdays

Make an appointment to talk to me one-on-one if you want to Zoom this Thursday, April 16. (Send me an email: kristin.carlson@wsu.edu). NOTE: Attending Zoom class on Thursdays will be REQUIRED during Weeks 14 (April 23) and 15 (April 30), so plan accordingly. I will ask you to share one of your weekly comics during these sessions (check to make sure you can share your screen), and you will get points for participating.

To Do List for Week 13

1. Read this document carefully and watch the Week 13 video (sorry about the clunky editing). If you have questions, email your instructor and set up a time to have a one-on-one zoom meeting this Thursday.

2. Read Week 14 Comic: Show and Tell assignment (https://kristinbeckerdtc.com/week-14-comic-show-and-tell/) and review the overall Final Project: Weekly Comics (https://kristinbeckerdtc.com/201-2/final-project-201/) description on the class website. Your second of three weekly comics is due next Tuesday, 4/21 with accompanying blog post.

3. Complete your second weekly comic (see Week 14 Comic: Show and Tell above). Hand it in via your shared OneDrive folder.

4. Write about your first weekly comic and post it on the class blog. See the prompt: https://kristinbeckerdtc.com/201-2/blog-prompts-201/#eight

5. Review or work on any relevant Illustrator tutorials as needed in order to work on your weekly comic. If you do not have access to Illustrator, consider an alternative, materials-based, hands-on methods you might use to make comics instead.

6. Read Chapter 9: Putting It All Together from Scott McCloud's "Understanding Comics"

7. Read your assigned webcomics by Eroyn Franklin:

   • Bikram Addict
     https://medium.com/the-nib/bikram-addict-242333de3483#.d4u32pyoz

   • The Dead Baby Downhill Turns 20
     https://www.seattleweekly.com/comics/the-dead-baby-downhill-turns-20/

   • Can Free Pop-Up Clinics Save American Healthcare?
     https://thenib.com/pop-up-clinics-american-healthcare/?t=recent