DTC201: Tools & Methods for Digital Technology
Week 12: Weekly Comics
April 6 – April 10, 2020

Make sure you read this whole document carefully! You are responsible for all the information here and the tasks on the To Do List at the end.

Final Project: Weekly Comics & Web Portfolio or Zine

We are beginning our final project in earnest this week. You will make one comic per week for the next three weeks. For finals week, you will self-publish these three comics (or more if you like) on a website or in a printed zine. See the To Do List below and be ready to start making weekly comics now.

How Long Should My Weekly Comics Be?

This is a good question, but it is hard to answer, as it will be different for different students. One student's comic may be ten panels long, another student's may be five panels long, and another student's comic might not have obvious panels at all. As long as you are devoting at least several hours (say, 3-5) to making it, and as long as it feels finished to you, and to others you share it with at home, then you should be in good shape.

Possible Points for the Rest of the Semester

Many of you are probably wondering how many more points we have to earn this semester. Here is a breakdown of the remainder of available points for Spring 2020:

- Blog 6: Graphic Novel Review (25 points)
- Weekly Comic: Week 13: "Living in Line" (50 points)
- Blog 7: Weekly Comic, "Living in Line" (25 points)
- Weekly Comic: Week 14: "Show and Tell" (50 points)
- Blog 8: Weekly Comic, "Show and Tell" (25 points)
- Weekly Comic: Week 15: "Putting It All Together" (50 points)
- Blog 9 Weekly Comic, "Putting It All Together" (25 points)
- Week 14 or 15 Zoom Presentation (25 points)
- Website or Zine for Final Project (100 points)

    TOTAL possible remaining points to earn: 375 points

These have all been added into the Blackboard gradebook as well, and you will see your points appear there as each project is handed in.

Reminder: Try to stay caught up with assignments week to week, but just let your instructor know if you need more time: kristin.carlson@wsu.edu

Zoom Class This Thursday: Optional

If you have questions about this class or our assignments, you should zoom in during the first hour of class this Thursday, 4/9. Thursday Zoom classes are optional for weeks 11 through 13. They will be REQUIRED during weeks 14 and 15, so plan accordingly. Links to zoom are on the class schedule or on the Zoom section of the class Blackboard page.

To Do List for Week 12

1. Read this document carefully and watch the Week 12 video. If you have questions, zoom in during the first hour of our scheduled class time this Thursday, 4/9. You are not required to attend the Zoom class if you are clear on what you need to do this week.

2. Read Week 13 Comic: Living in Line assignment (https://kristinbeckerdtc.com/201-2/week-13-comic-living-in-line/) and review the overall Final Project: Weekly Comics (https://kristinbeckerdtc.com/201-2/final-project-201/) description on the class website. Your first of three weekly comics is due next Tuesday, 4/14.

3. Complete your first weekly comic (see Week 13 Comic: Living in Line above). Hand it in via your shared OneDrive folder.

4. Write about your first weekly comic and post it on the class blog. See the prompt: https://kristinbeckerdtc.com/201-2/blog-prompts-201/#seven

5. Review or work on any relevant Illustrator tutorials as needed in order to work on your weekly comic. If you do not have access to Illustrator, consider an alternative, materials-based, hands-on methods you might use to make comics instead.

6. Read Chapter 7: The Six Steps from Scott McCloud's "Understanding Comics"

7. Read your assigned webcomic by Scott McCloud: Zot! Parts 1-3: http://scottmccloud.com/1-webcomics/zot/index.html