

DTC201 <i>Digital Comics, Part 2</i> Illustrated Heading & Vector Graphics Evaluation Rubric Student Name: _____	5 points <ul style="list-style-type: none"> • All requirements completed • In-depth engagement with concepts & techniques 	4 points: <ul style="list-style-type: none"> • Almost all requirements completed • Strong engagement with concepts & techniques 	3 points: <ul style="list-style-type: none"> • Most requirements completed • Average engagement with concepts & techniques 	1-2 points: <ul style="list-style-type: none"> • Few requirements completed • Minimal engagement with concepts & techniques 	0 points: Failure to complete any requirements / engage any concepts or techniques
Basics <ul style="list-style-type: none"> • Illustrated title frame or heading • Vector graphics & type • Title & author • Above or before photo sequence 					
Visual Literacy <ul style="list-style-type: none"> • Title and author presented in visual way, attention to shapes, writing/fonts, colors • Graphics suit mood of story and reinforces or add to photo sequence • Improvements to photo sequence: Framing, sequence, juxtaposition, edits 					
Digital & Research Techniques (x2) <ul style="list-style-type: none"> • Creating/editing shapes using pen tool • Familiarity with fill and stroke • Use of type tool • Layers panel: organization of objects • Clipping masks • Linked artwork • Convert type to outlines • Photos: Resolution, scaled proportionately 	x2 =	x2 =	x2 =	x2 =	x2 =
Written Reflection <ul style="list-style-type: none"> • Connects creative thought process with digital techniques learned • Gives specific examples 					
Final Presentation <ul style="list-style-type: none"> • Quality 11x17 print • Written reflection • Digital files, named and organized as requested (no caps, no spaces) • Citations updates if needed 					

--	--	--	--	--	--